

Name _____

Wind Ensemble

Quiz 1

Study Guide

Section 1 – Music Theory

What are the letters of the musical alphabet? _____

How many lines are on the staff? _____

How many spaces are on the staff? _____

The grand staff is connected by which note? _____

What are the two names for the following symbol? _____ and _____



What letter does it denote? _____

What are the two names for the following symbol? _____ and _____



What letter does it denote? _____

Section 2 – Rhythm

Diagram the rhythm for the following example:



Section 3 – Terms

Write the correct term beside each definition:

1. light and moderately quick, but not as fast as allegro	
2. in the style of	
3. agitated; rapid	
4. slow, but not as slow as adagio	
5. in time; generally implies a return to the original rate of speed	
6. a little; gradually	
7. gradually faster	
8. very slow	
9. to the finish	
10. gradually slower and broader	
11. a little; gradually	

Section 4 – Playing

Be prepared to play line 16 (Concert B ♭) on Page 5 of your Habits of a Successful Musician book.

The following rubric will be used to grade your performance.

Student:

Assignment:

Restarts	75	65	55	45	35
Each restart will lower score by 5	No errors, obvious mastery	Very minor errors (1 or 2). Mastered when focused	Some distracting errors (3 or 4). Playable with coaching	Greatly distracting errors (5 or 6). Notes go in order, key largely ignored	Not recognizable (6 or more errors), guessing is obviously noted.

Tempo		Tone	
15 – Consistent and appropriate		10 – Characteristic in all ranges	
10 – Consistent but inappropriate (slow)		5 – Uncharacteristic in extremes only	
5 – Inconsistent		1 – Uncharacteristic in all ranges	

TOTAL: _____