

Name \_\_\_\_\_

**Middle School Band**

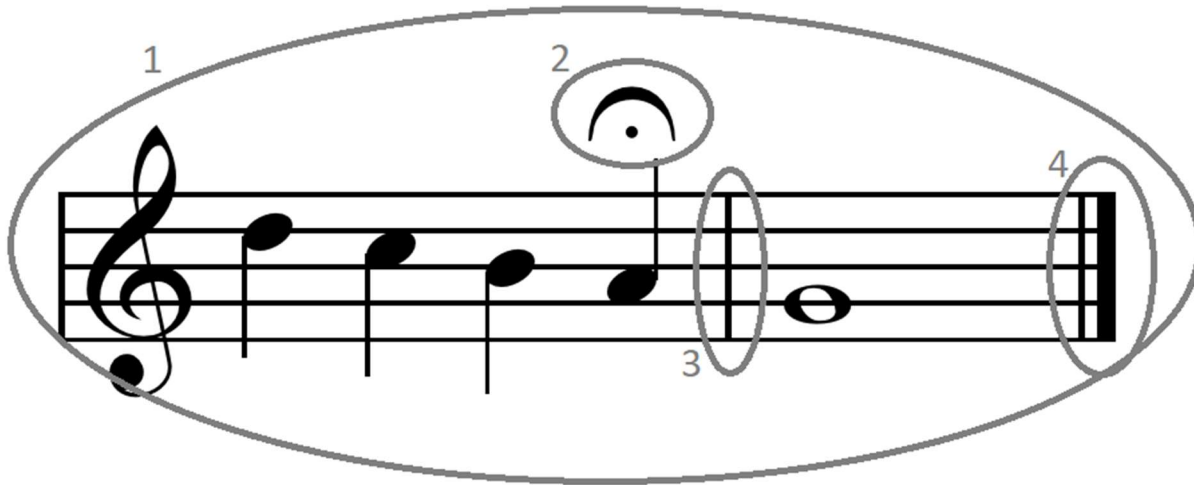
**Opus 1; Quiz 1**

**Study Guide**

**Section 1 – Music Theory**

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Identify the following symbols:



1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_ or \_\_\_\_\_

**Section 2 – Rhythm**

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The speed of the beat is called the \_\_\_\_\_.

The speed of the beat is measured in \_\_\_\_\_ which is abbreviated \_\_\_\_\_.

Beats are counted using \_\_\_\_\_.

The mid-point of the beat is called the \_\_\_\_\_.

The mid-point of the beat is counted using the word \_\_\_\_\_.

	Draw the NOTE	How many beats?	Draw the REST
Whole			
Half			
Quarter			

### Section 3 – Terms

Write the correct term beside each definition:

1. rapid; lively	
2. to the finish	
3. generally a little quicker than andante	
4. in a singing style	
5. in time; generally implies a return to the original rate of speed	
6. gradually faster	
7. light and moderately quick, but not as fast as allegro	
8. moderately slow, but moving	
9. animated; spirited	

### Section 4 – Playing

Be prepared to play line 1.10 (Rhythm Rendezvous) on Page 6 of your Measures of Success Band Book.

The following rubric will be used to grade your performance.

**Student:** \_\_\_\_\_ **Assignment:** \_\_\_\_\_

Restarts	75	65	55	45	35
Each restart will lower score by 5	No errors, obvious mastery	Very minor errors (1 or 2). Mastered when focused	Some distracting errors (3 or 4). Playable with coaching	Greatly distracting errors (5 or 6). Notes go in order, key largely ignored	Not recognizable (6 or more errors), guessing is obviously noted.

Tempo		Tone	
15 – Consistent and appropriate		10 – Characteristic in all ranges	
10 – Consistent but inappropriate (slow)		5 – Uncharacteristic in extremes only	
5 – Inconsistent		1 – Uncharacteristic in all ranges	

**TOTAL:** \_\_\_\_\_