



McBee High School Band Class

Grades 8 – 11

Final Exam – Second Semester 2020/2021

Instructions: You must play the assigned etude for your final exam.

All winds & mallet percussion: Play from the beginning through to the end of measure 12 (the fermata).

Snare Drum: Play from the beginning through to the end of measure 6. Turn the roll at the end of measure 6 into a single quarter note.

Bass Guitar: Play from the beginning through to the end of measure 7. You can ignore the tie that goes into measure 8.

The exam must be completed by the end of school on Friday, May 28, 2021. However, the exam can be played for Mr. Crawley any time before May 28.

The rubric that will be used for this exam is attached.

PERFORMANCE ASSESSMENT RUBRIC

Student Name: _____ Date: _____

Instrument: _____ Test Material: Final Exam - 2020/2021 Semester 2

Domains

SUGGESTIONS FOR IMPROVEMENT

Tone

- 25 Excellent, mature, and characteristic sound
- 20 Good sound, but lacking in maturity
- 15 Mediocre sound; not very full and focused
- 5 Weak tone; unfocused

- Breathing Exercises
- Brass – Siren Buzzes
- Long Tones
- Daily Studies

Posture

- 15 Posture is correct in all aspects
- 13 Posture is inconsistent or needs minor attention
- 10 Posture needs serious attention
- 5 Posture is inappropriate or poor

- Practice in front of a full length mirror
- Practice standing, then sitting
- Refer to your method book to review posture

Hand Position

- 15 Hands are soft and natural, placed appropriately
- 13 Hands are slightly tense, fingers may be misplaced
- 10 Hand position needs serious attention
- 5 Hand position is inappropriate or poor

- Practice in front of a full length mirror
- Practice “dead hand” exercise
- Refer to your method book to review hand positions

Technique

- 15 All or nearly all notes played correctly
- 13 Minor mistakes slightly affected performance
- 10 Numerous wrong notes affected performance
- 5 Serious errors, performance significantly affected

- Practice scales
- Brass – Lip Slurs
- Daily Studies

Rhythm

- 15 No discernible rhythm errors
- 13 Minor rhythm errors slightly affected performance
- 10 Numerous rhythm errors affected performance
- 5 Rhythm very inconsistent; almost or wholly unrecognizable

- Count and clap
- Analyze the counting
- Use a metronome

Tempo

- 15 Tempo was steady and appropriate
- 13 Tempo was appropriate; but with some variance
- 10 Tempo was noticeably incorrect or varied
- 5 Tempo was uncharacteristic for this selection

- Use a metronome
- Tap your foot while you play

Overall Grade: _____

Other Comments:

3rd Quarter Playing Assessment 1

Glenwig Van Schneiderbachen II

Maestoso (♩ = c. 80)

mf

6

11

Moderato (♩ = c. 100)

rit. *f*

16

22

ff *mf rit.* *p*

Adagio Espressivo ♩ = 40

28

mp *cresc.* *dim.*

34

Presto

40

mf *f*

3rd Quarter Playing Assessment 1

Glenwig Van Schneiderbachen II

Maestoso (♩ = c. 80)

Musical notation for the first section, marked *Maestoso* (♩ = c. 80). The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *mf* dynamic. The first staff contains a melodic line with eighth and quarter notes, some beamed together. The second staff continues the melody with a slur over a group of notes and a fermata over a final note.

Moderato (♩ = c. 100)

Musical notation for the second section, marked *Moderato* (♩ = c. 100). The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *rit.* marking and a *f* dynamic. The first staff features a complex rhythmic pattern with sixteenth and thirty-second notes. The second staff continues with similar rhythmic patterns. The third staff shows a change in dynamics to *ff*, *mf*, and *rit.*, ending with a *p* dynamic and a fermata. The time signature changes to 6/8 at the end of the section.

Adagio Espressivo ♩ = 40

Musical notation for the third section, marked *Adagio Espressivo* (♩ = 40). The music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a *mp* dynamic. The first staff contains a melodic line with slurs and dynamics of *cresc.* and *dim.*. The second staff continues the melody with a *tr* marking and a fermata.

Presto

Musical notation for the fourth section, marked *Presto*. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *mf* dynamic and ends with a *f* dynamic. The melody consists of eighth and quarter notes.

3rd Quarter Playing Assessment 1

Glenwig Van Schneiderbachen II

Maestoso (♩ = c. 80)

mf

Musical notation for the first section, measures 1-4. It is in 3/4 time with a key signature of two sharps (F# and C#). The first measure starts with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, with some beamed eighth notes.

Moderato (♩ = c. 100)

rit. f

(♩ = ♩.)

Musical notation for the second section, measures 5-10. It continues in 3/4 time with two sharps. Measure 5 has a *rit.* marking. Measure 6 starts with a *f* dynamic. Measure 10 ends with a double bar line and a 6/8 time signature change. Dynamics include *ff*, *mf*, *rit.*, and *p*.

Adagio Espressivo ♩ = 40

mp cresc. dim.

Musical notation for the third section, measures 11-14. It is in 6/8 time with two sharps. Dynamics include *mp*, *cresc.*, and *dim.*. A trill is indicated above the eighth note in measure 14.

Presto

mf f

Musical notation for the fourth section, measures 15-18. It is in 3/4 time with two sharps. Dynamics include *mf* and *f*.

Tenor Sax.

3rd Quarter Playing Assessment 1

Glenwig Van Schneiderbachen II

Maestoso (♩ = c. 80)

Two staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff begins with a *mf* dynamic. The music consists of eighth and quarter notes, some with slurs and ties.

Moderato (♩ = c. 100)

Two staves of music in treble clef, key of D major, and 3/4 time. The first staff starts with a *rit.* marking and a *f* dynamic. The second staff includes a *ff* dynamic, a *mf rit.* marking, and a *p* dynamic. The piece concludes with a double bar line and a 6/8 time signature. A tempo change marking (♩ = ♩) is placed above the final measure.

Adagio Espressivo ♩ = 40

Two staves of music in treble clef, key of D major, and 6/8 time. The first staff starts with a *mp* dynamic and includes *cresc.* and *dim.* markings. The second staff features a *tr* (trill) marking over a note.

Presto

One staff of music in treble clef, key of D major, and 3/4 time. The music is characterized by a fast eighth-note pattern. It begins with a *mf* dynamic and ends with a *f* dynamic.

3rd Quarter Playing Assessment 1

Glenwig Van Schneiderbachen II

Maestoso (♩ = c. 80)

Musical notation for the Maestoso section, measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic. The first five measures feature a melodic line with eighth and sixteenth notes, including slurs and ties. The final measure of the section is a half note G4.

Moderato (♩ = c. 100)

Musical notation for the Moderato section, measures 11-15. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a ritardando (rit.) marking and a forte (f) dynamic. The first measure contains a sixteenth-note triplet. The section concludes with a half note G4.

Musical notation for the Moderato section, measures 16-20. The music is in 3/4 time with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with slurs and ties, ending with a half note G4.

Musical notation for the Moderato section, measures 21-27. The music is in 3/4 time with a key signature of one sharp (F#). It includes a dynamic range from fortissimo (ff) to piano (p), with markings for ritardando (rit.) and a final half note G4.

Adagio Espressivo ♩ = 40

Musical notation for the Adagio Espressivo section, measures 28-33. The music is in 6/8 time with a key signature of one sharp (F#). It starts with a mezzo-piano (mp) dynamic and includes markings for crescendo (cresc.) and decrescendo (dim.). The section ends with a half note G4.

Musical notation for the Adagio Espressivo section, measures 34-39. The music is in 6/8 time with a key signature of one sharp (F#). It features a trill marking and concludes with a half note G4.

Presto

Musical notation for the Presto section, measures 40-44. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic and includes a forte (f) dynamic. A dashed line labeled '8va optional' spans measures 42-44. The section ends with a half note G4.

3rd Quarter Playing Assessment 1

Glenwig Van Schneiderbachen II

Maestoso (♩ = c. 80)

mf

Moderato (♩ = c. 100)

rit. *f*

ff *mf* *p*

Adagio Espressivo (♩ = 40)

mp *cresc.* *dim.*

tr

Presto

mf *f*

Tuba

3rd Quarter Playing Assessment 1

Glenwig Van Schneiderbachen II

Maestoso (♩ = c. 80)

mf

Moderato (♩ = c. 100)

rit. *f*

(♩ = ♩.)

ff *mf* *rit.* *p*

Adagio Espressivo ♩ = 40

mp *cresc.* *dim.* *fer.*

Presto

mf *f*

3rd Quarter Playing Assessment 1

Glenwig Van Schneiderbachen II

Maestoso (♩ = c. 80)

mf

6

Detailed description: This system contains measures 1 through 5 of the Maestoso section. It is written in a single treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a mezzo-forte (mf) dynamic. The first measure features a quarter note followed by an eighth note beamed to a quarter note. The second measure has a quarter note followed by an eighth note beamed to a quarter note, with a slur over the eighth notes. The third measure contains a quarter note followed by an eighth note beamed to a quarter note. The fourth measure has a quarter note followed by an eighth note beamed to a quarter note. The fifth measure consists of a quarter note followed by a dotted quarter note.

Moderato (♩ = c. 100)

rit.

f

11

Detailed description: This system contains measures 6 through 10 of the Moderato section. It continues in the same treble clef staff, key signature, and time signature. Measure 6 has a quarter note followed by an eighth note beamed to a quarter note. Measure 7 has a quarter note followed by an eighth note beamed to a quarter note. Measure 8 has a quarter note followed by an eighth note beamed to a quarter note. Measure 9 has a quarter note followed by an eighth note beamed to a quarter note. Measure 10 has a quarter note followed by an eighth note beamed to a quarter note. A ritardando (rit.) marking is placed below measure 8, and a forte (f) dynamic is placed below measure 9.

16

Detailed description: This system contains measures 11 through 15 of the Moderato section. Measure 11 has a quarter note followed by an eighth note beamed to a quarter note. Measure 12 has a quarter note followed by an eighth note beamed to a quarter note. Measure 13 has a quarter note followed by an eighth note beamed to a quarter note. Measure 14 has a quarter note followed by an eighth note beamed to a quarter note. Measure 15 has a quarter note followed by an eighth note beamed to a quarter note.

22

ff mf rit. p

(♩ = ♩.)

Detailed description: This system contains measures 16 through 21 of the Moderato section. Measure 16 has a quarter note followed by an eighth note beamed to a quarter note. Measure 17 has a quarter note followed by an eighth note beamed to a quarter note. Measure 18 has a quarter note followed by an eighth note beamed to a quarter note. Measure 19 has a quarter note followed by an eighth note beamed to a quarter note. Measure 20 has a quarter note followed by an eighth note beamed to a quarter note. Measure 21 has a quarter note followed by an eighth note beamed to a quarter note. A fortissimo (ff) dynamic is placed below measure 18, a mezzo-forte (mf) dynamic below measure 19, a ritardando (rit.) marking below measure 20, and a piano (p) dynamic below measure 21. A tempo change to common time (♩ = ♩.) is indicated at the end of the system.

Adagio Espressivo ♩ = 40

mp

cresc.

dim.

28

Detailed description: This system contains measures 22 through 33 of the Adagio Espressivo section. The time signature changes to 6/8. Measure 22 has a quarter note followed by an eighth note beamed to a quarter note. Measure 23 has a quarter note followed by an eighth note beamed to a quarter note. Measure 24 has a quarter note followed by an eighth note beamed to a quarter note. Measure 25 has a quarter note followed by an eighth note beamed to a quarter note. Measure 26 has a quarter note followed by an eighth note beamed to a quarter note. Measure 27 has a quarter note followed by an eighth note beamed to a quarter note. Measure 28 has a quarter note followed by an eighth note beamed to a quarter note. Measure 29 has a quarter note followed by an eighth note beamed to a quarter note. Measure 30 has a quarter note followed by an eighth note beamed to a quarter note. Measure 31 has a quarter note followed by an eighth note beamed to a quarter note. Measure 32 has a quarter note followed by an eighth note beamed to a quarter note. Measure 33 has a quarter note followed by an eighth note beamed to a quarter note. A mezzo-piano (mp) dynamic is placed below measure 22, a crescendo (cresc.) marking below measure 25, and a decrescendo (dim.) marking below measure 28.

34

mf

Detailed description: This system contains measures 34 through 39 of the Adagio Espressivo section. Measure 34 has a quarter note followed by an eighth note beamed to a quarter note. Measure 35 has a quarter note followed by an eighth note beamed to a quarter note. Measure 36 has a quarter note followed by an eighth note beamed to a quarter note. Measure 37 has a quarter note followed by an eighth note beamed to a quarter note. Measure 38 has a quarter note followed by an eighth note beamed to a quarter note. Measure 39 has a quarter note followed by an eighth note beamed to a quarter note. A mezzo-forte (mf) dynamic is placed below measure 34.

Presto

40

mf

f

Detailed description: This system contains measures 40 through 44 of the Presto section. The time signature changes to 2/4. Measure 40 has a quarter note followed by an eighth note beamed to a quarter note. Measure 41 has a quarter note followed by an eighth note beamed to a quarter note. Measure 42 has a quarter note followed by an eighth note beamed to a quarter note. Measure 43 has a quarter note followed by an eighth note beamed to a quarter note. Measure 44 has a quarter note followed by an eighth note beamed to a quarter note. A mezzo-forte (mf) dynamic is placed below measure 40, and a forte (f) dynamic is placed below measure 44.

SCBDA Region/All-State Junior Snare Drum Solo

2020-2021

Omar Carmenates

Allegro ♩=116

1
f

5
mf

9
f p f p f p

12a
Region Ending
ff p f p mf p ff

12b
All-State Ending
ff

14b
p ff

Bass guitar

House Of The Rising Sun

Trad.

Am C D F Am C E⁷

5 5 7 8 7 5 5 7 7 7 5 7 7

8 Am C D

7 7 7 5 7 5 5

12 F Am E⁷ Am

8 5 5 5 4 0 4 5